

## ***Mission***

Art In Motion's mission is to create a cultural dialogue through art, between local and international circuits. By positioning art within the public sphere, Art in Motion aims to ensure that art gains greater visibility and accessibility, in order to reach wide audiences from diverse socio-economic backgrounds.

## ***Founders***

### **Rania Tabbara - Founder & Curator**

An art and design advocate, Rania Tabbara has been at the forefront of the Lebanon's creative scene for two decades. She was a founding member of the Beirut-based design collective Artishow, which launched some of Lebanon's most important designers. She also founded and ran La Petite Académie, an institution that taught children artistic skills. Ms. Tabbara was also a founding member of Ashkal Alwan, the nonprofit association that promotes artists and curates art events in Lebanon and across the globe.

### **Rania Halawi - Founder & Curator**

Stemming from a directorial position in advertising, Rania Halawi oversees creative and managerial processes. Her involvement in the art realm couples managerial expertise with a proficiency in communication, along with her passion for art.

### **Raya Farhat - Founder & Creative Director**

Award-winning, Beirut-based art director and photographer Raya Farhat has been a contributor to Lebanon's A magazine (Aïshti) and L'Officiel-Levant for over seven years. Her past positions include art direction for international advertising agencies. A conceptual artist, Ms. Farhat holds a Master's degree in art direction and photography from LABA in Italy and has exhibited her work in Beirut, Paris and Florence.

## ***Advisory Board***

### **Valerie Reinhold - Art Consultant for European artists**

Based in Amsterdam, Valerie Reinhold offers a cross-cultural curatorial approach, as well as art advisory and art investment competences. She is also a regular contributor to various art publications.

### **Ahmad Tabbara**

Ahmad Tabbara holds a Master's degree in business administration from the American University of Beirut. His professional experience includes executive positions in the family business of food products as well as esteemed Al-Amsal Company and Tabbara Electromechanical Company. Mr. Tabbara has also managed several real estate projects, IbdAA' Microfinance and the Toufic Tabbara Center, which focuses on social affairs.

### **Rula Alami**

Rula Alami is an art collector, assistant curator and art dealer based in Lebanon. She has been engaged in the Middle East art market for over 15 years, specializing in Arab modern and contemporary art. She has co-curated thematic exhibitions in Beirut and Dubai and is now working on new regional exhibitions for 2017. Her extensive collection focuses on Arab art and is featured on her personal website [www.kiyan-art.com](http://www.kiyan-art.com). Ms. Alami is a member of the curating and collections committee of The Palestinian Museum.

### **Dina Zameli**

Dina Zameli began her professional path in educational psychology, with a focus on children with special needs. She then started organizing events and workshops for the youth that focused on global issues and their impact on society, using art and design. In 2015 she founded Unframed, a platform to promote art through interactive workshops. She is a member of the acquisitions committee for Middle Eastern art at Centre Pompidou, the Museum of Modern and Contemporary Art in Paris and the British Museum for Middle Eastern Art in the UK. Ms. Zameli is a philanthropist and supports many institutions, like Ashkal Alwan.