



metamorphosis

15.09.2018 | 28.10.2018

THE ASTANA ART SHOW 2018



*“Competitiveness in the modern world is the competitiveness of the cultures.
If we want to be the nation with its own unique place on the global map of the 21st century,
we have to implement another project,
it is Modern Kazakh culture in the Global world”.*

Noursultan Äbichouly Nazarbaïev (President of the Republic of Kazakhstan)

Next month Kazakh Capital will reach its flowering and inspiration as far as it hosts the first Kazakhstan’s International Exhibition **THE ASTANA ART SHOW 2018**.

It will start on September 15th and take place in **TSE Art Destination Gallery** and will be held until the October 28th. The Astana Art Show includes three exhibitions.

Paintings, photographs, videos and installations will be displayed in the gallery TSE Art Destination and in the surrounding area.

The event organizers are the **Ministry of Culture and Sports of the Republic of Kazakhstan, TSE, National Museum of the Republic of Kazakhstan, Rukhany Zhangyru Management Office and Artios Art Advisory.**

The main exhibition of the Astana Art Show is *Metamorphosis*.

This project is devoted to study the artists' inwardness and feelings, their views on a wide range of issues and personal stories, and events which are important ones.

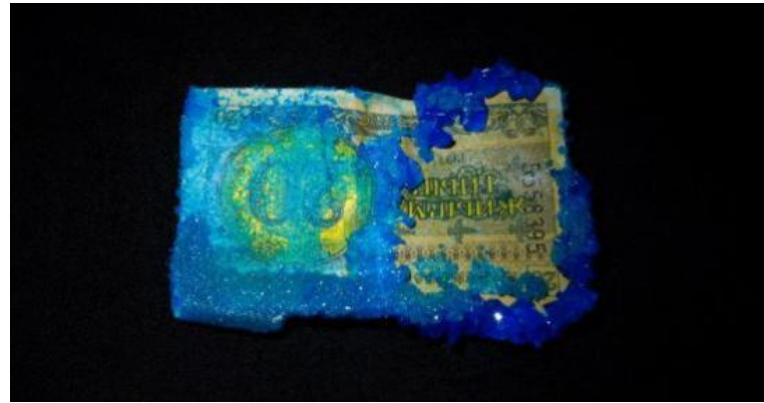
More than 20 artists of Kazakhstan will show their works. These young artists have already participated in major international exhibitions, abroad. Most of them have created intentionally new works for the show.

Among the participants, is the Japanese photographer, **Ikura Kuwajima**, the author of the book "*I Oblomov*", which shows some of his series of photographs of interiors and self-portraits made during his trips to Russia, Kyrgyzstan, Ukraine and Kazakhstan.



Ikura Kuwajima "*I Oblomov*" series

Ada Yu, well known in Europe as a photographer and film director will present *“Crystallization of Self-Consciousness-Emancipation of the soul”*. These are original banknotes from Soviet rubles to modern tenge, with crystals grown on the printed texts of the bills.



Ada Yu (Kazakhstan-France), 2018,
Crystallization of Self-Consciousness-Emancipation of the soul

Kazakhstani artist **Aza Shadenova**, who succeeded in London, as a photographer, painter, sculptor and videographer will present her works about a combination of deep disagreements in Central Asia at the time of the union and disintegration of the Soviet Union.



Aza Shadenova *“Mothers and Daughters”* series

Marat Dilman will present photographs which caption the culture of Kazakhstan in time and space, its movement and overflow. The series, deliberately remaining descriptive, leave open the question of generalization.

The young artist **Adil Aubekero**v will insert a new art object on the facade of some buildings, in the surroundings of the gallery. **Azamat Saifullayev**, a multimedia artist will create various installations and organize performances.

A special guest is invited to the event — **Benjamin Skepper** (Melbourne, Australia). This musician, who is known worldwide, will perform at the opening of the Astana Art Show. He creates new experimental musical works, using contemporary technologies and scientific innovations in the context of art.



Berkin & Mika "Medusa"

List of the artists:

Ada Yu (Paris, France), **Adil Aubekero**v (Moscow, Russia), **Aigana Gali** (London, UK), **Aza Shadenova** (London, UK), **Azamat Saifullayev** (Almaty, Kazakhstan), **Aziz Abdulmazhitov** (Almaty, Kazakhstan), **Alexey Zolotaryov** (Kiev, Ukraine), **Arsen Imenov** (Jerusalem, Israel), **Benjamin Skipper** (Melbourne, Australia), **Bakhyt Bubikanova** (Almaty, Kazakhstan), **Nastya Koktysheva** (Almaty, Kazakhstan), **GAZ** (Kiev, Ukraine), **Gulnur Mukazhanova** (Berlin, Germany), **Ikuru Kuwadjima** (Japan), **Katya Kan** (London, UK), **Mansur Smagambetov** (Astana, Kazakhstan), **Marat Dilman** (Almaty, Kazakhstan), **Matthieu Litt** (Liege, Belgium), **Mika&Berkin** (London, UK), **Sarah Trouche** (Paris, France), **Suinbike Suleimenova** (Almaty, Kazakhstan), **Syrlybek Bekbotayev** (Shymkent, Kazakhstan), **Tomiris Murat** (Paris, France).

The curators of *Metamorphosis* are **Dina Baitassova** and **Assel Akhmetzhanova**.

[All images in the file attached]

**THE EXHIBITION OPENING CEREMONY
WILL BE HELD ON**

SEPTEMBER 15, 2018 AT 7 P.M.

**AT TSE ART DESTINATION GALLERY
REPUBLIC AVE., 33A.**

The second exhibition *Reloading: Space optimization* will start on **September 22nd** and display the works of 13 young artists from the countries of Central Asia and Kazakhstan.

The Curator is **Aigul Ibrayeva**.

List of the artists:

Aigerim Mazhitkhan (Kazakhstan), **Aleksandr Barkovskiy** (Uzbekistan), **Almas Orakbay** (Kazakhstan), **Anton Gudkov** (Russia), **Dinara Nuger** (Kazakhstan), **Aruzhan Zhumabek** (Kazakhstan), **Zhazgul Madazimova** (Kyrgyzstan), **Zoya Falkova** (Kazakhstan), **Mansur Smagambetov** (Kazakhstan), **Nikita Pozdnyakov** (Russia), **Nazira Karimova** (Kazakhstan), **Sonata Raimkulova** (Kyrgyzstan), **Syrlybek Bekbotayev** (Kazakhstan), **Farukh Kuzyev** (Tajikistan), **Aisulu Shaikenova** (Kazakhstan).

The third exhibition *The Ghost Expedition*, which is beginning on **September 26th**, is organized by the European Union.

Within the project, the group of European and Kazakh artists will present the results of their artistic researches about the sacred places in **Mangystau** region, where ancient necropolises show the evolution of art and architecture and reflect the life of nomadic tribes in Central Asia for over a millennium.



Mangystau, region landscapes

Anwar Musrepov is the curator of this exhibition.

Some words about TSE Art Destination Gallery

TSE Art Destination is a cultural space where collectors, artists, professional from different areas interact and create a new experience, where everyone has the opportunity to approach art through exhibitions, performances, as well as educational and information programs. This is an art platform located in the historical center of Astana, which combines a gallery of Modern art, an educational center and an experimental laboratory.

Goals of TSE gallery

- ✓ Creation of conditions for the development of Modern art in Kazakhstan.
- ✓ Formation of a creative environment, where contemporary art will become a significant factor for the cultural development of various social groups and society as a whole.
- ✓ Creation of conditions for the entry of Modern Kazakhstan art into the international art industry.
- ✓ To become an integral part of the city, the "calling card" of Astana.
- ✓ To become the center of culture and Modern art of Astana, obligatory for visiting foreign guests and residents of the city.

Completed projects

- ✓ Conducting an evening of an open microphone on the theme "*Images of the capital*" in conjunction with the deputy Akim of Astana, **Yermek Amanshaev**;
- ✓ Inaugural exhibition with **Almagul Menlibaeva** *GREEN, YELLOW, RED AND GREEN AGAIN*;
- ✓ Talk with **Almagul Menlibaeva** Chevalier des Arts et des Lettres, by the French Ministry of Culture
- ✓ Talk with the French critic and architect **Thibaut de Ruyter** with the lecture *Out of the white cube*
- ✓ Exhibition *COOL AGE*, by artists **Galima Madanova** and **Zauresh Terekbai**;
- ✓ Conducting open lectures about "*Modern art and how to understand it*" and
- ✓ "*Art & Power. Art as propaganda of power.*"

The TSE art destination gallery, in conjunction with the Astana city akimat and the Skyway tour operator conduct educational programs for disabled children from different regions of Kazakhstan, in the field of art and culture.



Dina Baitassova is an art critic and curator, an expert in the field of contemporary art. Dina is the founder of the creative agency Artios and co-founder of the non-profit organization for the development of contemporary art IADA (Paris, London, Astana), as well as the TSE art destination gallery. She has implemented more than 30 international projects in the field of contemporary art. Of particular interest is the curatorship of the collection of contemporary art in the National Pavilion of Kazakhstan "Nur Alem", the One Step / pe forward exhibition at the 55th Venice Biennale, the exhibition "Napoleon" and "Pearls of France" in Astana in cooperation with RMN Grand Palais, the exhibition Ultramemory in Museum of Kasteev, "Aah..Youth!" At the Vienna Fair and "Marker" on Art Dubai.

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